

The Ševčík Quartet was founded in June 2020 in Prague. In the beginning, the quartet has played in the following composition: 1. Violin – Pavla Tesařová, 2. Violin – Michael Foršt, Viola – Matouš Hasoň, Cello – Martin Houdek. Since 2022 the quartet has a new cellist – Adam Klánský.

The quartet has been studying at the Prague Conservatory with Radek Křižanovský (Apollon Quartet) since 2020, and in 2021 it continued its previous studies at the Academy of Performing Arts in Prague with Štěpán Ježek (Bennewitz Quartet) and in 2022 studied at Escuela Superior de Música Reina Sophia in Madrid with Günther Pichler.

Three of the quartet members are also studying their major disciplines at HAMU in Prague. Pavla Tesařová studies in the class of Pavel Kudelásek, Matouš Hasoň with Karel Untermüller and Adam Klánský with Michal Kaňka. Michael Foršt is studying at the German Hochschule für Musik Carl Maria von Weber in Dresden with Hellen Weiß.

The members of the quartet are talented and gifted performers of the young musical scene, in June 2021 they won first prize at the Talents for Europe competition, reached the semifinals of the Prague Spring competition and also reached the finals of the Italian Societa Umanitaria competition. The Ševčík Quartet also took part in several master classes, in France at the Musique ala Flaine with Maria Chilemme (Quatuor Ebene), in Germany at the Jenuesses Musicales Deutschland (Cuarteto Casals), at the Academy of Performing Arts in Prague with the Rainer Schmidt (Hagen Quartet) . The ensemble also took part in a project organized by Musethica in Barcelona, where they performed repeatedly Brahms sextet together with Jonathan Brown and Eric Wise. Ševčík Quartet is developed under the supervision of players from the best Czech and foreign chamber ensembles, among them, in addition to Štěpán Ježek, Petr Holman (Zemlinsky Quartet), Günther Pichler (Alban Berg Quartet), Jonathan Brown (Cuarteto Casals) and Yovan Markovitch (Quatuor Danel) and others.